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# KITCHEN & BATHROOM

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# AMERICAN DREAM

Classic Hollywood style was the inspiration behind the interior design for this London bachelor pad. The home needed to transform from a family dwelling to a trendy, masculine abode worthy of its young new owner

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lamorous Hollywood movies inspired the interior design for this modern five-bedroomed home in Greater London. The property's young owner bought the home from a family and called on Maurizio Pellizzoni, founder and director of Maurizio Pellizzoni Ltd, to direct its transformation into a cool and contemporary bachelor pad.

*Tell us about the project?*

**Maurizio:** "I was given carte blanche to create a cool party pad for a young professional. He loves old Hollywood movies so the glamour of old Hollywood was my starting point."

*What was the brief for the kitchen?*

**Maurizio:** "The main brief for the area was to keep the existing kitchen – it was very expensive – but create a more modern and distinct look. This was probably one of the hardest parts as its existing finishes were very strong."

*How did the design develop?*

**Maurizio:** "The original style was very classic and didn't really work with the scheme we had in mind. At the time of the project the owner was in his mid-twenties so wanted a contemporary feel. As we were keeping the kitchen I needed to make the open-plan kitchen and dining areas work together."

*What did you add to the open-plan space?*

**Maurizio:** "I kept the cabinetry and worktops but added two modern stools at the end of the kitchen. The colour and grain of the wood was very strong, so to make the rooms more modern I used contemporary pieces such as the Tom Dixon lights, a large dining table from Poliform and some eye-catching metallic wallpaper. The artwork in the dining room was a final addition to give the open-plan space a modern edge."

## THE property

This modern five-bedroomed property in Keston Park, Greater London needed a masculine interior that complemented the building's architecture while embracing the owner's love of classic Hollywood movies.



The classic kitchen sits in an open-plan space. Its dark worktops and light wood cabinetry created a challenge for the interior designer, who was charged with making the space cool and contemporary.





*Tell us about the rest of the house?*

**Maurizio:** “As a nod to boutique hotel design each of the five bedrooms were themed. The attic was converted into a playroom with a pool table, bar, 20-seat Poliform sofa and cinema screen. Two life-sized figures of Batman and The Joker flank the entrance and add a touch of humour from the moment you enter.”

*What was the biggest challenge?*

**Maurizio:** “As the existing kitchen was staying I didn’t have a blank canvas to play with, as with elsewhere in the house. I had to find a way to bring the distinctive design into the 21st century.”

*Are you happy with the finished result?*

**Maurizio:** “Looking back at the finished project I am happy with the whole house – each room has a very distinct style and the client is ecstatic as he now has a space where he can entertain friends.”



The dining area adjoins the kitchen. To create a contemporary vibe modern Tom Dixon lights, striking metallic textured wallpaper and numerous pieces of art decorate the space.







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## THE designer

"Small changes can give new life to an old kitchen. Consider painting walls a lighter colour to make your space feel brighter, painting cabinetry to give your kitchen a new sleek look, or replacing an element such as the splashback, handles, lighting or artwork."

**Maurizio Pellizzoni, founder and director, Maurizio Pellizzoni Ltd**

## THE details

Interior design by Maurizio Pellizzoni, founder and director of Maurizio Pellizzoni Ltd, including kitchen and dining area furniture, artwork and Tom Dixon lighting [mpdlondon.co.uk](http://mpdlondon.co.uk)

Poliform Zeus dining table in black lacquer, S48-Velvet chair x8 [poliformuk.com](http://poliformuk.com)

Tom Dixon Copper Shade pendant light x7 [tomdixon.net/uk](http://tomdixon.net/uk)

Zoffany Elementi collection Fiamma wallpaper in Ebony [zoffany.com](http://zoffany.com)

Crassevig Anna 65 barstool x2 [crassevig.com/en](http://crassevig.com/en)

The property's existing kitchen was expensive and didn't need replacing. Modern barstools that complement the dark worktops were added to the end of the island to help align the space with the contemporary design of the rest of the interior.



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