### UTOPIA

# KITCHENC BATHROM

LOVES... STYLE | DESIGN | TRENDS £4.75 DECEMBER 2015









he Hamptons, New York, which combines the coastal elegance of New England with quintessentially British style, was the inspiration behind the redesign of this five-bedroomed Edwardian mansion in Surrey. Maurizio Pellizzoni, founder and director of Maurizio Pellizzoni Ltd, spearheaded structural changes to the property and redesigned its interior to have a timeless look that would translate to its contemporary, countryside setting.

What was the brief?

**Maurizio:** "The main brief for the whole project was to recreate The Hamptons in Surrey – giving the interior an upscale American look."

Tell us about the kitchen?

**Maurizio:** "It is fully bespoke – from the floor to the cabinetry, the ceiling and the handles. I

spent months researching all the finer details to achieve the final look."

What does it include?

Maurizio: "It has a large Aga – the largest one on the market. The other appliances are all built in and hidden away from view. Next to the main kitchen there is a large utility room too, which is used as a laundry area."

Tell us about the bathrooms?

Maurizio: "The whole property was extended to include a double-height formal room, an orangery, a walk-in wardrobe and three main bathrooms – one for the children, another for guests and finally the master bathroom. The master bathroom has a black and white colour scheme, while the guest bathroom has a colonial feel."







Why did you choose these styles?

**Maurizio:** "The idea behind the looks is tranquility. I wanted to create places for the owners and their guests to hide away and relax after a long day."

Tell us about the downstairs cloakroom?

**Maurizio:** "The main brief for the downstairs cloakroom, which sits adjacent to the formal sitting room, was to create a wow factor. I used rich colours and a gold wallpaper to give it a luxurious feel."

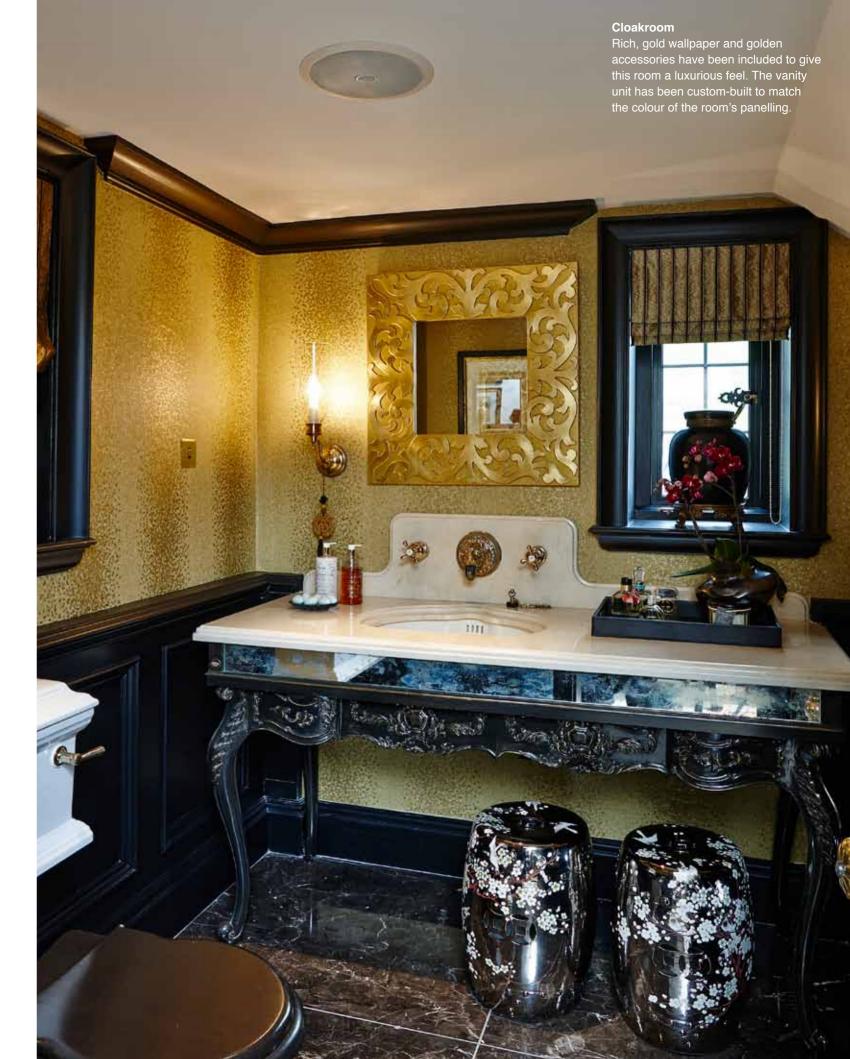
#### Were there any challenges?

Maurizio: "The homeowners own a large amount of furniture, artwork and accessories – some of which are priceless family heirlooms – and they were keen for these pieces to be part of the home. I had to incorporate them into each room so they appeared as though they really belonged."

#### Are you pleased with the result?

**Maurizio:** "I am extremely pleased – it was a very large project. Since it was completed the homeowners have been in touch to express their gratitude – they're really happy!"









## As featured in $Utopia\ Kitchen\ \&\ Bathroom\ magazine$

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